

0-1

gabriel brias buendia

Guitar

The musical score for guitar is composed of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various chords, scales, and melodic lines. There are several trills and triplets indicated by '3' over the notes. The music is written in a style typical of modern guitar compositions.

8K UHD

gabriel brias buendia

A musical score for a piece titled "8K UHD" by Gabriel Brias Buendia. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 8/8. The music is divided into measures, with measure numbers 5, 8, 11, 14, 18, 23, and 27 marked at the beginning of their respective lines. The notation includes various note values, rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final measure.

gabriel brias buendia

532BBB

gabriel brias buendia

Guitar

The guitar score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a mix of single notes, chords, and triplets, with various articulations and phrasing marks. The final staff ends with a double bar line.

2792 vocis-0.000.001-llei-de-Nicolas-97

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Adenosine triphosphate + Pedophilia

gabriel brias buendia

8

5

11

17

23

27

gabriel brias buendia

AKATONES

gabriel brias buendia

Guitar

This is a guitar score for the piece 'AKATONES' by Gabriel Brias Buendia. The score is written for a single guitar and consists of 10 staves. The music is in a complex, chromatic style, featuring many accidentals (sharps, flats, and naturals) and a variety of note values, including eighth and sixteenth notes. The key signature is not explicitly stated, but the music contains many accidentals, suggesting a key with many sharps or flats. The notation includes a variety of guitar-specific techniques, such as bends, slurs, and ties. The piece begins with a treble clef and a common time signature (C). The first staff has a '6' above it, indicating a sixth fret. The music is written in a single system, with the staves connected by a brace on the left. The piece ends with a final chord on the tenth staff.

ALLELES + Y

gabriel brias buendia

Guitar

The guitar score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves. The first seven staves contain musical notation, including chords, single notes, and melodic lines. The eighth staff is empty. The notation includes various accidentals (sharps, flats, naturals) and rests.

Amonal Abdominal

gabriel brias buendia

Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Anasyrma

gabriel brias buendia

Guitar

The image displays a guitar score for the piece 'Anasyrma' by Gabriel Brias Buendia. The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and chords. Some chords are indicated by vertical lines connecting notes on different staves, suggesting multi-measure rests or complex harmonic structures. The piece concludes with a final chord and a double bar line.

Antibióticos i Mühlens

gabriel brias buendia



As deaf as a post

gabriel brias buendia

Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Bandarra Ballaruc

gabriel brias buendia

8 4 9 12 16 19 22 25 29

gabriel brias buendia

Basic Income Earth Network

gabriel brias buendia

Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit. ²⁶
8

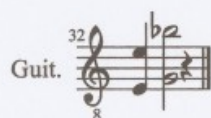
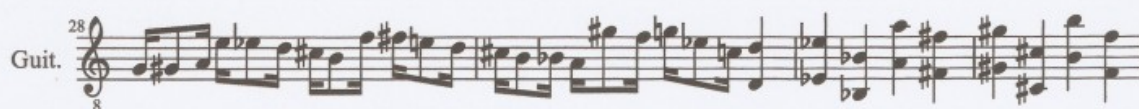
Guit. ²⁹
8

Guit. ³²
8

Biopolitical Psychopharmacology

gabriel brias buendia





Blu-ray 4K Ultra HD

gabriel brias buendia

A musical score for guitar, consisting of nine staves. Each staff begins with a treble clef and a common time signature 'C'. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 11, 15, 19, 23, 27, and 32 marked at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The final measure (32) ends with a double bar line.

gabriel brias buendia

BRAIN INJURY

gabriel brias buendia

Guitar

A guitar score for the piece "Brain Injury" by Gabriel Brias Buendia. The score is written for a single guitar and consists of 10 staves. The key signature is one sharp (F#), and the time signature is 8/8. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and harmonic development, featuring various chordal textures and melodic lines. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (e.g., *mf*, *f*, *ff*). The piece concludes with a final chord on the tenth staff.

Cafeina Negra

gabriel brias buendia

8

4

8

7

8

10

8

16

8

20

8

23

8

27

8

32

8

gabriel brias buendia

Cal estripar 200.000 euros

gabriel brias buendia

8

4

8

11

14

17

20

23

26

gabriel brias buendia

Canó d'esperma

gabriel brias buendia

Guitar 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

10 Guit. 8

11 Guit. 8

12 Guit. 8

13 Guit. 8

14 Guit. 8

15 Guit. 8

16 Guit. 8

17 Guit. 8

18 Guit. 8

19 Guit. 8

20 Guit. 8

21 Guit. 8

22 Guit. 8

23 Guit. 8

27 Guit. 8

Cavalls, Rucs i Muls

gabriel brias buendia

4

6

8

12

14

17

21

24

26

gabriel brias buendia



Clítoris de Marciana

gabriel brias buendia

Guitar



CLONING

gabriel brias buendia

Guitar

The score is a complex guitar arrangement. It begins with a treble clef staff in F# major/C minor, followed by nine bass clef staves. The music is characterized by intricate patterns, including many triplets and sixteenth-note runs. The notation is dense with accidentals and dynamic markings, indicating a technically demanding piece. The final staff shows a sustained chord with a fermata, suggesting a slow, resonant ending.

Colonoscòpia Sovintejada

gabriel brias buendia



21
Guit. 8

23
Guit. 8

26
Guit. 8

29
Guit. 8

31
Guit. 8

Comprimit i Gaspard Bauhin

gabriel brias buendia

Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Compte! K.Marx inferior a S.Freud

gabriel brias buendia





Converses amb Veterinaris

gabriel brias buendia

4

10

13

18

22

25

27

gabriel brias buendia

Contemporary Classical Music & Blu-Ray

gabriel brias buendia

Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

gabriel brias buendia

Cops, Cor i Quarks

gabriel brias buendia

Guitar

The guitar score is written in 3/4 time and features a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is composed of eighth and sixteenth notes, with some chords. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces more complex chordal structures. The fourth staff shows a continuation of the melodic and harmonic development. The fifth staff concludes the piece with a final chord and a double bar line.

Corrupció Servil: Sexe, Heroïna i Loteria

gabriel brias buendia

Guitar

8

3

Guit.

4

8

3

Guit.

7

8

Guit.

10

8

Guit.

13

8

Guit.

16

8

Guit.

20

8

Guit.

25

8

Guit.

29

8

Cortesanes Atorgades

gabriel brias buendia



Cossos Dòcils

gabriel brias buendia

Guitar

8

Guit.

3

8

Guit.

5

8

Guit.

8

8

Guit.

11

8

Guit.

13

8

Guit.

15

8

Guit.

19

8

Guit.

25

8

27

Guit.

8

Detailed description: This block contains the musical notation for the guitar part, measures 27 through 32. The notation is written on a single staff in treble clef. Measure 27 begins with a key signature change to one flat (B-flat) and a common time signature. The melody starts on a whole note B-flat, followed by a half note A-flat. Measure 28 contains a quarter rest, followed by an eighth note G-sharp, an eighth note A, and a quarter note B-flat. Measure 29 features a quarter note A, a quarter note G-sharp, and a quarter note F-sharp. Measure 30 has a quarter note E, a quarter note D-sharp, and a quarter note C-sharp. Measure 31 consists of a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 32 ends with a quarter note F-sharp, a quarter note E, and a quarter note D. The number '8' is written below the staff at the beginning of measure 27.

29

Guit.

8

Detailed description: This block shows measures 29 through 32 of the guitar part. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various chords and single notes, with some measures containing double bar lines. Measure 30 continues the sequence with similar chordal structures. Measure 31 features a more complex chordal pattern. Measure 32 concludes the section with a final chord and a double bar line. The number '8' is written below the first measure, and the word 'Guit.' is written to the left of the staff.

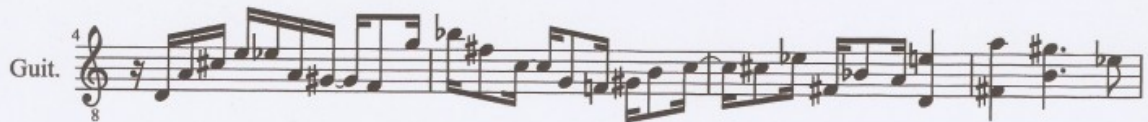
Guit. 31



8

Cossos Opacs

gabriel brias buendia



CRITICAL PSYCHOLOGY

gabriel brias buendia

Guitar

The image displays a musical score for guitar, titled "CRITICAL PSYCHOLOGY" by Gabriel Brias Buendia. The score is written on ten staves, each containing complex musical notation including notes, rests, and various accidentals (sharps, flats, naturals). The notation is dense and intricate, suggesting a highly technical and challenging piece. The staves are arranged vertically, and the music is written in a single system. The final staff at the bottom is empty, indicating the end of the piece.

Cultural Box Room

gabriel brias buendia

Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.



CYP3A4-&-CYP2D6

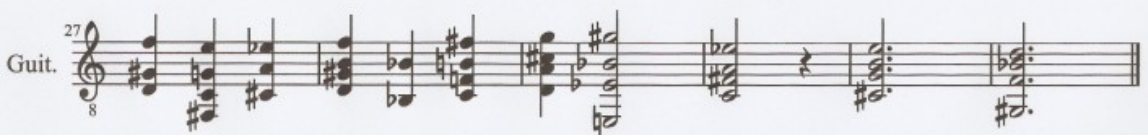
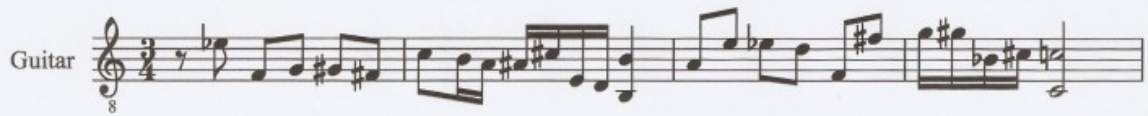
gabriel brias buendia

Guitar

A guitar score for the piece "CYP3A4-&-CYP2D6" by Gabriel Brias Buendia. The score is written for guitar in 2/4 time, featuring a key signature of one flat (B-flat). The piece consists of eight staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system, with the eighth staff ending with a double bar line. The score is presented in a clean, professional layout with clear notation and a white background.

Dieta i relacions de producció

gabriel brias buendia



Dispositiu Essencial

gabriel brias buendia

Guitar

The guitar score for "Dispositiu Essencial" by Gabriel Brias Buendia is written in treble clef, 6/8 time. The key signature has one sharp (F#). The score consists of eight staves. The first seven staves contain musical notation, including chords, melodic lines, and triplets. The eighth staff is empty.

Doctor NO

gabriel brias buendia

Guitar

The guitar score for "Doctor NO" by Gabriel Brias Buendia is written in standard musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'C' (Crescendo). The score consists of 11 measures. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5). The fifth measure contains a whole note chord (F#4, A4, C5). The sixth measure contains a whole note chord (F#4, A4, C5). The seventh measure contains a whole note chord (F#4, A4, C5). The eighth measure contains a whole note chord (F#4, A4, C5). The ninth measure contains a whole note chord (F#4, A4, C5). The tenth measure contains a whole note chord (F#4, A4, C5). The eleventh measure contains a whole note chord (F#4, A4, C5). The score ends with a double bar line.

Document infrasònic i administració de Loteria

gabriel brias buendia



26
Guit.
8

28
Guit.
8

Doggy Style

gabriel brias buendia



26
Guit. 8

30
Guit. 8

Detailed description: This image shows two staves of musical notation for guitar. The first staff, labeled '26' and 'Guit. 8', contains measures 26 through 29. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff, labeled '30' and 'Guit. 8', contains measure 30 and ends with a double bar line. It continues the melodic and harmonic progression from the first staff.

!!!Download-four C flat-depositfiles!!!

Guitar

The musical score is written for guitar in 4/4 time. It consists of 19 measures, each starting with a measure number (1-19) and a guitar icon. The key signature has one flat (B-flat). The notation includes various guitar-specific symbols: a '7' for a seventh fret, a 'b' for a flat, and a '3' for a triplet. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Some measures contain chords, indicated by multiple notes on the same staff. The overall style is a fast, melodic guitar piece.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Guit. ²¹₈

Guit. ²³₈

Guit. ²⁶₈

Guit. ²⁹₈

Guit. ³¹₈

Droga i Genoma

gabriel brias buendia

Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

8

4

8

8

11

8

13

8

17

8

21

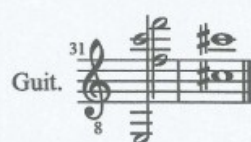
8

25

8

28

8



Duramàter

gabriel brias buendia

Guitar

8

Guit.

4

8

Guit.

7

8

Guit.

10

8

Guit.

14

8

Guit.

17

8

Guit.

20

8

Guit.

23

8

Guit.

25

8



EAQ

gabriel brias buendia

Guitar

The guitar score for 'EAQ' by Gabriel Brias Buendia is written for a single guitar. It begins with a key signature of one flat (B-flat) and a common time signature. The piece is characterized by a dense and intricate use of triplets throughout its duration. The notation is spread across 11 staves. The first 10 staves are filled with musical notation, including a variety of chords and melodic lines, all heavily embellished with triplet markings. The key signature changes to two flats (B-flat and E-flat) in the middle of the piece. The final staff (the 11th) is left empty, suggesting the end of the piece or a final sustained chord.

Agitació Tèrmica

gabriel brias buendia

Guitar

3

Guit.

7

Guit.

10

Guit.

14

Guit.

17

Guit.

21

Guit.

25

Guit.

29

Guit.

Eduroam

gabriel brias buendia



El Cos Lesbià

gabriel brias buendia

Guitar

8

Guit.

5

8

Guit.

8

8

Guit.

11

8

Guit.

14

8

Guit.

17

8

Guit.

19

8

Guit.

23

8

Guit.

26

8



El Jutge Jubilat

gabriel brias buendia



gabriel brias buendia

el pare de gaudiment absolut

gabriel brias buendia



gabriel brias buendia

El Penis Ruleta

gabriel brias buendia

Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El Pirata i el Nervi Òptic

gabriel brias buendia





"el quemamocos"

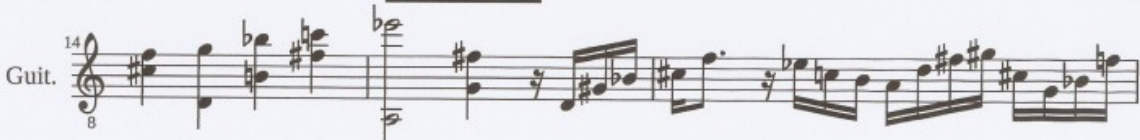
gabriel brias buendia

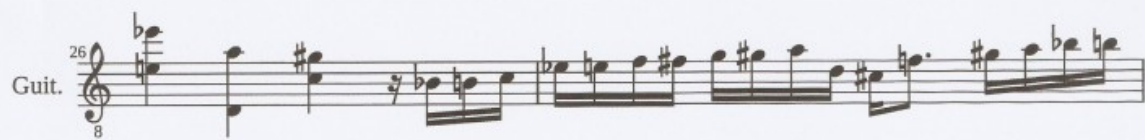
Guitar

The guitar score for "el quemamocos" is written in 2/4 time and features a key signature of one sharp (F#) and one flat (Bb). The piece is composed of 11 staves of music. The notation includes various accidentals and dynamic markings, such as accents and slurs. The music is characterized by a mix of eighth and sixteenth notes, with some triplets and rests. The score is written for guitar, as indicated by the "Guitar" label at the beginning.

Els certificats literals d'en Felip el Rei

gabriel brias buendia





English woman

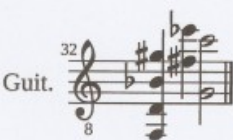
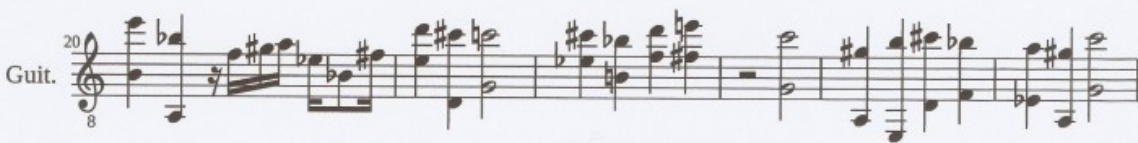
gabriel brias buendia

Guitar



Esfínter Pornogràfic

gabriel brias buendia



ESTEROTIPIAS

gabriel brias buendia

Guitar

The guitar score for "ESTEROTIPIAS" is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures containing triplets, marked with a "3" above the notes. The piece ends with a final chord on the tenth staff.

Estudi Perinatal

gabriel brias buendia

Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

gabriel brias buendia

29
Guit. 8

30
Guit. 8

31
Guit. 8

The image shows three staves of guitar music, measures 29 through 31. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 29 features a series of eighth notes with a sharp sign above the staff. Measure 30 continues with eighth notes and includes a flat sign above the staff. Measure 31 shows a sequence of eighth notes, followed by a half note with a sharp sign above the staff, and ends with a double bar line.

Ethereum

gabriel brias buendia

4

7

11

14

16

20

22

26

28

gabriel brias buendia

eugenèsia negativa

gabriel brias buendia

Guitar

The image displays a guitar score for the piece "eugenèsia negativa" by Gabriel Brias Buendia. The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one flat (B-flat). The first system begins with a treble clef and a key signature change to one flat. The music features a complex, melodic line with many accidentals and a steady eighth-note accompaniment. The fifth staff of the first system contains five triplet markings, each indicated by a "3" above a bracket. The piece concludes on the tenth staff with a final chord and a whole rest.

exercici

gabriel brias buendia

Guitar

The exercise is written for guitar and consists of ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various musical techniques such as chords, arpeggios, and triplets. The first staff begins with a series of chords in the lower register. The second staff introduces a triplet of eighth notes. The third staff continues with chords and a triplet. The fourth staff features a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff has a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff features a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff has a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff concludes the exercise with a final chord and a whole note.

Expiració abdominal

gabriel brias buendia

Guitar

The image displays a guitar score for the piece 'Expiració abdominal' by Gabriel Brias Buendia. The score is written on eight staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' above the notes on the second staff. The piece concludes with a final chord on the eighth staff, followed by a whole rest.

expòsit-fill-d'expòsit

gabriel brias buendia

Guitar

A guitar score for the piece 'expòsit-fill-d'expòsit' by Gabriel Brias Buendia. The score is written on eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is highly chromatic, featuring many sharps and flats. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The overall style is contemporary and technically demanding, typical of modern guitar repertoire.

Football i negocis

gabriel brias buendia

1

4

8

12

14

20

23

28

gabriel brias buendia

Fratricida-Brivall / Assassí-Dissolut

gabriel brias buendia

Guitar

The guitar score is written in 4/4 time and consists of eight staves. The key signature has one flat (B-flat). The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and frequent chromaticism. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development, with some staves featuring double bar lines and repeat signs. The final staff concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

G-1988+WPA

gabriel brias buendia

Guitar

The musical score is written for guitar and consists of ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, fast-paced melody with many accidentals (sharps and flats) and a dense, rhythmic accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures containing multiple accidentals. The piece concludes with a final chord and a double bar line.